

WZZA THE SOUL OF THE SHOALS RADIO MUSIC REPORT The Shoals, Alabama 256-381-1862

September 16 thru September 22 2024

TOP FIVE:

Artist	Title	
Eric Benét x Tamar Braxton	Something We Can Make Love To	
Melvin Riley	You Complete Me	
Dubba Shottz	Nu Step N My Drank	
Lizzen f/Keith Sweat	Right & Wrong	
Daniel Caesar	Always	

PICKS:

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ARTIST	TITLE	
Dre Scott	Feelings	
Usher	Вор	
Ledisi	Say No	
Force MD's f/Zack Black	I'm Gonna Tell Her	
October London	Rollercoaster	

ADDS:

ARTIST	TITLE		
Willie Clayton	Just One Of Them Things		
Leela James	Satisfied		
Ne Yo	2 Million Secrets		
Binky Womack	Tha Weekend		

WZZA'S TOP TEN BLUES & SOUL ALBUM CUTS:

ARTIST	ALBUM	SINGLE	LABEL
Jamison Ross	Say You Love Me	Say You Love Me	Affective Music
Uncle Wayne	You Deserve Better	You Deserve Better	The Hithm Bluez
Christian Keyes	Get Involved	Cook My Dinner Naked	Umbrella Ent.
Latrell Knight	Whiskey Party	Whiskey Party	Brathan Music
Glenn Jones f/Eric Nolan	l Wanna Be Closer	I Wanna Be Closer	Never Stop Ent.
Chris Jasper	Be Number One	Be Number One	Gold City Records
Boney James f/October London	Slow Burn	All I Want Is You	Concord
Paul Bill Jr.	Daydream	Daydream	J & J Records
J.Brown	The Art Of Making Love	My Whole Heart	Never StopEnt.
PleasureMore	Break Up To Make Up	Break Up To Make Up	TB Universal Group

COMMENTS:

Darryl says: He knows that Tori loves chocolate so he keeps sharing his favorite types with her.

Tori says: Sometimes someone will do a re-make of a song, and it'll be ok. Sometimes the original is much better (maybe because of the nostalgia). But there are some that can take a familiar song and make it a new favorite. That's the case with our number one song on the blues and Soul list, Jamison Ross, with his rendition of the Jennifer Holiday classic "Say You Love Me". That also holds true with another song on our playlist, Zac Harmon f/Sue Ann Carwell"s version of Bobby Womack's "That's The Way I Feel About Cha". And of course with one of my favorite artists, John Legend, with his album of songs that we've all known for years but that somehow touch us in a different way including "Bridge Over Troubled Waters". I'm also a fan of October London, and am feeling grateful to him for crooning like Marvin and keeping true R&B alive. Much love to everyone, Tori