



**WZZA THE SOUL OF THE SHOALS
RADIO MUSIC REPORT
The Shoals, Alabama 256-381-1862**

May 6 thru May 12 2024

TOP FIVE:

| Artist | Title |
|---------------------------------------|--------------------|
| Musiq Soulchild | White Rice Déjà Vu |
| October London | Make Me Wanna |
| Eric Roberson | I Apologize |
| Mya | Anytime |
| Raheem DeVaughn f/Kenny Allen, H.M.P. | Let's Fall in Love |

PICKS:

| ARTIST | TITLE |
|---------------|-----------------|
| Josh X | Breathe |
| Monica | Letters |
| Jamison Ross | Say You Love Me |
| Ciara | Low Key |
| Kirk Whalum | Bah-De-Yah! |

ADDS:

| ARTIST | TITLE |
|------------------|-----------------|
| Rachel Renee | I Remember |
| Franchesca | Rough Day |
| Arlo Parks | My Soft Machine |
| Omarion f/BJRNCK | Taking Off |

WZZA'S TOP TEN BLUES & SOUL ALBUM CUTS:

| ARTIST | ALBUM | SINGLE |
|------------------------------|---------------------------|----------------------------|
| Evette Busby | Mr. Big Stuff | Mr. Big Stuff |
| Donnie Ray | Blues Mix 34 | Haven't I Been Good To You |
| David Brinston | Blues Mix 32 | Two Way Love Affair |
| Mr. X | Roll It Slow | Roll It Slow |
| Aaron Jordan | Back Around | Back Around |
| William Bell | One Day Closer To Home | When I Stop Loving You |
| J. Brown | The Art of Making Love | My Whole Heart |
| Boney James f/Dontae Winslow | Detour | Bring It Back |
| Jamison Ross | Say You Love Me | Say You Love Me |
| Sam Green | Down Home Millennium Soul | You Made Me Over |

COMMENTS:

Darryl says: Please send new music digitally to either Programming@WZZARadio.com or mail to WZZA Radio / 1570 Woodmont Drive / Tusculumbia, Alabama 35674.

Tori says: I am amused (and slightly annoyed) when a record promoter asks how many watts WZZA has. That question shows that they really don't have a clue how radio works. FM and AM are totally different. With AM, the reach of the signal depends on a number of factors, including how much interference there is. WZZA has, since 1972, been licensed to cover all of northwest Alabama, a portion of Tennessee, and a portion of Mississippi with a 500 watt AM. With FM, no matter how many watts you have, the reach depends on where the tower is. The higher the ground, the further the reach. Streaming totally changed the game and gives stations worldwide reach. So, promoters, if you really want to know how much exposure your artist or songs is likely to receive with airplay on a specific station, ask how many average daily listeners that station has. WZZA has listeners are in Africa, and has received song requests from Australia, emails from France and the Ukraine, and a really cool letter from Italy. We have listeners who call in regularly from Huntsville, Atlanta, Cali and Michigan. Just an educational fyi. TCB